

## ORPHANS SEE FILMS, GIRL SCOUTS GUESTS

Members of Troop No. 20 "Do a Good Turn" by Entertaining Homeless Little Ones.

Twenty young girls of Girl Scout Troop No. 20 entertained twenty orphans from the Washington City Orphan Asylum at a motion picture and ice-cream social, Jan. 28, at the Columbia Theatre.

Mary Pickford, in "Poor Little Peppina," was the picture the girls witnessed, and the girls scouts were as much interested in the acting as their little guests. While heretofore the girls scouts have paid all the expenses of the excursions they have taken with the orphan girls, today they were the guests of Marcus Loew at the Columbia Theatre.

For several weeks past the girls of Troop No. 20 have been giving practical illustration of their belief in the "do a good turn" principle, by giving the orphans of the District a good time on Saturday afternoons when the weather is fine enough to take them out. Mrs. Leon Arnold, captain of Troop No. 20, inaugurated the idea of taking orphans to motion picture shows and buying them candy and ice-cream and such things. Always the girls of the troop have paid the expenses of the entertainment themselves.

Marcus Loew heard of the practice through his local manager, and this week requested the girls to be his guests.

Edith Tarrle, of the "Ham and Bud" Kalem comedies objects to the fact that her press agent has called her "frivolous Edith." Miss Tarrle wants it understood by all photoplay patrons that she doesn't flirt.

Henry B. Walthall isn't the least bit superstitious, but he insists that the B. shall always be used with his name because Henry Walthall contains just thirteen letters!

The first of the "St. Hopkins" pictures that have been made by Rose Melville for the Kalem Company, are to be seen in Washington this week.

Charles Michelson, war correspondent, and formerly one of Mr. Hearst's Chicago editors, has left the newspaper business to become a photo-playwright. Mr. Michelson is the brother of Miriam Michelson, the novelist and actress, who won one of the Nobel prizes for physics. He is author of the Essanay drama, "The Discard."

Eleanor Woodruff, of the Vitaphone studio, who is something of a cook, has discovered a way to make old-fashioned pumpkin pie with carrots. Her recipe calls for two cups of mashed carrots, three eggs, half a cup of sugar, half a teaspoonful of ginger half a teaspoonful of cinnamon and half a nutmeg.

Leah Baird has come forward as an author, having written her latest Vitaphone feature in which she plays a dual role.

Art Acord isn't called the cowboy-actor any longer. His first refer to him now as a "bull dodger" as the result of an interesting experience in the making of a film from the story of Charles H. Van Houten, "Buck Farnin" stories by the Mutual Company.

A special trailer has been engaged for Mary Miller, Minter, so that the youngest film star can keep up with her studies and continue in motion pictures.

Gypsy O'Brien, who will be seen here this week in "The Soul Market," with Mrs. Petrova, will be a star in her own right shortly. The Metro Company is preparing a special play for her.

## TODAY'S BEST FILMS

By GARDNER WACK.

Dustin Farnum in "The Iron Strain" and Charles Murray in "A Game of Old Knives" (Triangle Film).  
Crandall's Apollo, 624 H street northeast.  
Marguerite Leslie in "The Question," Virginia Pearson and Joseph Kilgour in "Thou Art the Man," by George Cameron (Vitaphone), the Masonic Auditorium, Thirtieth street and New York avenue.  
Dustin Farnum in "The Call of the Cumberland," adapted from the novel by Charles Neville Buck (Falls), the Leader, Ninth, between E and F streets.  
Charlotte Walker in "Kindling" (Lasky), the Home Theater, Twelfth and C streets northeast.  
Wilfred Lucas and Mary Alden in "Assaulted," adapted from the story by Mary Roberts Rhinehart (Triangle), the Garden, 423 Ninth street.  
Orrin Johnson in "The Price of Power" (Triangle), the Strand, Ninth and D streets.  
Nance O'Neill in "The Witch" (Fox Film Co.), the Empress, 416 Ninth street.  
William Canfield in "Stimulated at Night" (Bison), the Hippodrome, Ninth street and New York avenue.  
Lon Chaney in "Daily's Scoop" (Rex), the Alhambra, 519 Seventh street.  
Mary Pickford in "Poor Little Peppina" (Famous Players), Loew's Columbia, Twelfth and F streets.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases.

## LOCAL MENTION.

Joyous Chaplin in "Laughing Gas," Va. today. Sunday, great war drama, "A Traitor to His Country."

The Sunday Evening Times Gives reliable advertising a last minute talk with over forty thousand homes.

Best Food, Low Prices, Lincoln Cafe, 748 16th.  
Phone Your Want Ad to The Times, Main 5290.

Plus the latest equipment, expert work. Every man in our employ has had years of experience. Our factory is equipped with the very latest machinery.

Optical Co.  
Remounted in 1915 H. South Bldg.

## Nobody Loves Embryo Film Stars So They Must Love Themselves

Anita King So Advises Girls Ambitious to Become Actresses in Motion Pictures.

### NO EASY WAY TO SUCCEED

Watchful Waiting and Ability to Be Jack-of-All-Trades Are the Biggest Factors.

By ANITA KING.

Since the photodramatic art has come into the prominence it now holds, the old saying that a "Jack of all trades is master of none" may have to be revised.

A photoplayer must be an athlete, a philosopher, a psychologist. One must be able to ride, to swim, to understand human emotions, life in every walk, etc. Above all, one must be ready to learn; to understand something new.

To begin with, you will notice the word photoplayer is used instead of "movies." There is a reason. We do not speak of the stage plays as "talkies" because the audience hears the players. Therefore we should not call the screen plays, the "movies."

I am often asked, "Do you really talk when the pictures are taken?" In an address to several hundred girls at the University of California, I answered the question thus: "We do really talk. We laugh—real laughter. We cry—real tears. Sometimes we do not finish our cry in the pictures. We finish up in our dressing rooms. This seems quite incredible to some people. Yet you need only analyze yourself to know it is true."

You, who see the pictures, laugh. You are moved to tears at times. Though you know you are only seeing pictures, your emotions nevertheless run riot. So it is with us in the studios. We live the same scenes we enact. The tears you see so plainly on the cheeks of the and hearted heroines are genuine tears—no make-believe."

Another question frequently is asked: "How do you get into photoplay work?" My answer is: "Perseverance, ability, self-confidence. It is no path of roses. Once in a while you may make a big splash. You may have a few well-known actors—does one have an easy time of it. But the greatest majority by far, have had to wait their turn at the studios for days and days, that ran into weeks and months, before they could even see the director."

Sometimes the assistant will take your name, address and photo immediately. He'll tell you he'll let you know in a few days. He forgets. He's a busy man. You grow discouraged. That is fatal. Discourage has no place in this game. You must persevere. You must not let him forget. You must get your chance for an interview with the director.

It may take months, but if you think you have it in you, you must keep right on asking for that interview. And then, when you get it, that is only the beginning. The director is from Missouri, and he doesn't wait long to be shown. If you are anxious to get into photoplay work, be sure of yourself, and must have complete confidence in your ability. Then arm yourself with a lot of patience.

Another question is asked: "Is it safe for a young girl to enter the photoplay profession?" The girl herself, as it does in any other line of work. In the studios she is given the same care as in her own home. In the Lasky studio we have what we call a studio mother who occupies the same position as a house mother in a sorority house at the university.

A pretty face isn't necessarily a prime requisite in photoplays. Many of the stars who make big money, for one thing. The greatest asset is personality. Somehow personality asserts itself in the films as well as in direct relations between people.

## Gertrude M'Coy to Have New Company

Gertrude M'Coy, one of the original film stars with Mary Pickford, Marion Leonard, and others of the old Griffith Biograph forces, has forsaken the Edison studios after five and half years service, and will appear in the future with the Gaumont forces of the Mutual Company.

Miss M'Coy is one of the most widely known of the film stars, and was identified with the Edison Company's production for a longer time than any other woman star. She was regarded as one of the mainstays of the great inventor's dramatic production company. Her first appearance in the Mutual program will be in a five-reel drama, "The Quality of Faith," which has not yet been finished.

Miss M'Coy was born in Rome, Ga., and made her first appearance on the stage in "The Lasky studio." Like many another player of distinction, she did her first screen work under D. W. Griffith, at that time director for Biograph. This was followed by five and one-half years with Edison, a period of time so long that it may be said that Miss M'Coy has not really been identified with any other organization.

## Few of the Many Bargains We Have Listed With Us

ARLINGTON, VA. Quarter acre land, story and half house, six rooms, bath, hot and cold water, spring water pumped into the house, three squares from car line. Price \$2,200. City 6 cents.

STERLING, VA. Good 8-room house, acre and half land; fruit of almost every variety; large barn, chicken house, concrete milk house, well fenced. This is an up-to-date country home. Everything built for comfort, well fortified and is cheap for \$2,750.

CLARENDON, VA. Corner lot 25x125; frame house, two stories, five rooms, hot water heat, gas and other improve. PRICE \$1,900.

J. W. BEASLEY & CO., Munsey Building



ANITA KING.

The Lasky Star, who made a trans-continental trip in an automobile last summer writes advice for

young girls who aspire to be motion picture actresses for readers of The Times.

## Picture Players Destroy Historical Revenue Cutter

After being buffeted and battered about in the ice fields of the far north and braving the storm for more than fifty years, the revenue cutter and coast guard ship Woodbury, fell a victim to motion pictures and was sent to the bottom in her first experience. This sturdy old vessel, who in her time saved more than five thousand lives in the storms off Hatteras and the Banks, and cleared the seas of smugglers and coal poachers, was purchased by the Metro company for an important part in "The Price of Maltice," a recent release on the Metro program. Hamilton Reville and Barbara Tennant are starred in the play, which was produced by the Rolfe Photoplays, Inc.

The Woodbury was one of the most famous cutters along the Atlantic coast, and for more than fifty years was stationed at Portland, Maine. For more than a year she has been out of commission. A representative of the company seeking a yacht to be used in a thrilling scene in the ice fields off Labrador, found the Woodbury tied up at an out of the way pier. After completing negotiations with her owners the Metro company conveyed the cutter in a fine yacht and towed her to the ice fields. There she was sent head-on against an iceberg and rapidly sank to the bottom.

## Lewis Stone Tries Out As Actor in Photoplay

Lewis Stone, who appears with Gladys Hanson in Essanay's five-reel feature, "The Havoc," is best remembered by Washington theatergoers in the success which met his efforts as leading man in the stage production of "The Mistletoe Lady." Essanay recently produced "The Mistletoe Lady" with Henry Walthall and Edna Mayo, and its reception by the public was one of the most wonderful ever accorded a picture. Recently Arthur Berthelet, whose last feature picture it was before "The Havoc," has directed the work of Mr. Stone in the latter photoplay.

## Preparedness Feature Of New Triangle Play

"Preparedness" was advocated no more forcefully by President Wilson in his speeches throughout the country than it is declared to be in a feature from the Triangle-Fine Arts Studios, and entitled "The Flying Torpedo."

The lesson of national defense is hammered home by the spectacle of a country caught unawares by a wily foe and saved from defeat and destruction only by the availability of the interesting invention from which the picture takes its name.

Joel Emerson, actor, director, and producer, under the late Charles Frohman, is the star of the play. Reggie Love, "minority actor" in picture work, is said to have made one flying leap to fame with a unique character delineation of a Swedish servant girl who plays an important part in the plot.

## SPEED MANIA DROVE WALLY VAN TO FILMS

Beginning in a Motor Boat, Comedian Worked Up to Directing Real "Drammer."

Wally Van, who has been known to many patrons of the photoplay as the Vitaphone's light comedian for several years past, is about to make his debut as a director of regular "drammer," Van has been chosen to produce the film serial based on the novel of Mr. and Mrs. C. N. Williamson, "The Scarlet Runner."

The young man started out to be an engineer and was employed in that capacity by the Brooklyn Rapid Transit Company after his graduation from the University of the City of New York as a civil engineer. He specialized in gasoline engines and superintended the designing, construction, and installation of the high-power engines in J. Stuart Hickson's various "Baby Reliance" motor speed boats. Mr. Hickson induced Van to become his secretary, and afterward Van commenced to write and act in photoplays.

"The Scarlet Runner" will be released in twelve episodes, each one complete in itself and each telling one of the thrilling adventures of the gentleman chauffeur made famous by the Williamson.

Earle Williams, a favorite in the world of photoplays, will be seen in the principal role, while the feminine lead is to be changed with each episode. Practically all of the prominent Vitaphone actresses will be seen with the exception of such leading players as Anita Stewart, Lillian Walker, Edith Storey, and others.

Francis Bushman and Beverly Bayne were recently seen in a film adaptation of "The Wall Between," by Ralph D. Paine, and an adaptation of "Roots and Saddles" from the play by Eugene Walter.

William Davidson, who is one of the leading men of the Metro forces, is rated by Riccardo Martin, one of the best known American opera singers, as having a baritone voice equal to any of the great baritone now singing in opera. Mr. Martin wanted Davidson to try for a career on the operatic stage.

Bobby Connelly, the six-year-old star of the Vitaphone company, is still with that organization and is to make a prominent part in the picture in which Edna May is to star.

The filming of the "Red Circle" story, which is being published serially in The Times, has been finished at the Balboa studios. There were twenty-eight reels of film in the story.

Anna Pavlova has arranged with the Vitaphone company to send a copy of the film of "The Dumb Girl of Portici" to the Czar of Russia. Mme. Pavlova is one of the court dancers of the Imperial Russian ballet.

"The Adventures of Kathlyn," the first film serial, with Kathlyn Williams as the star, has been revived in Chicago, and the Selig Company reports that it has been very well received.

Vivian Martin has been sent to Tallulah Falls, Ga., with her company of box players to make scenes for the second of her pictures with the Fox Company.

Robert Edison is to appear in a new Vitaphone, featured by James Oliver Curwood. Naomi Childers will be the leading woman, and the company will include Harry S. Northrup, Betty Howe, Bobby Connelly and others.

Orral Humphrey, the actor who made a hit with the motion picture patrons as Marmaduke Smythe, the English lawyer, in "The Diamond from the Sky," is now one of the directors of the Beauty company of the Mutual forces.

Gail Kane and the members of her Metro company were eleven weeks in the American desert making scenes for "Her God," the new picture in which Gail Kane is to be starred.

Capt. Leslie T. Penock has been engaged to make the photoplay adaptation of "Kismet," which Otis Skinner is to put on the screen. The production is to be made by the California Motion Picture Corporation.

Quickest Service To Baltimore, Baltimore and Ohio every hour on the hour, with up and down town terminals. Rate Saturdays and Sundays \$1.50, other days \$1.75 round trip.—Adv.

## PHOTO PLAYS

10c 10 A.M. 6 P.M. GARDEN 6 P.M. TO 11 15c  
STARS DATES PLAYS

WILFRED LUCAS TODAY TRIANGLE FILM PLAY ACQUITTED

No. 2-FLORENCE LE BADIE IN "WHAT DORIS DID"

10c 10 A.M. 6 P.M. STRAND 6 P.M. TO 11 15c  
ORRIN JOHNSON TODAY THE PRICE OF POWER

No. 2-Wilfred Greenwood in "The Happy Masquerader"

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## GIRLS BY THOUSAND CLAIM RIGHT TO ACT

More Than Seven Thousand Ask Judges to Choose Them as One of Eleven Future Stars.

With 7,000 "American beauties" entered, with floods of letters and more than 20,000 photographs, filed away in the offices of Photoplay Magazine, the unique "Beauty Brains" contest has come to a close.

And now comes the selection of the "All-American eleven"—the winners who are to be given the chance of a lifetime, an opportunity to win fame and fortune as stars in the big new world of the photodrama. These winners will be taken to New York and given thorough tryouts before the cameras of the World Film Company.

Those who succeed in the trials will be given a year's contract with splendid salaries. Neither those who fail nor those who succeed in the try-outs will be under any expense in connection with the contest.

Every phase of life and every strata of the country's social structure is represented by the contestants," writes the editor of the Photoplay Magazine.

The daughters of the rich sent their message of desire from sumptuous homes. The windows of factory and

shop and office and store opened to let them speak. Drudgery petitioned release, toil asked for a chance; education fringed phases and culture pressed its claims.

"The widow with a child to rear offered themselves and asked for work, the fatherless daughter with family burdens to support besought a trial—just one trial. A husband and wife wished to sell out their business if they could only get into the new world of the shadows.

"Girls worse parents' wealth has given them college advantages and travel in foreign lands, and lonely girls buried in little towns behind high walls of little things, shared one common passion—the opportunity to 'make good on the movie stage.'"

## PHOTO PLAYS

ALHAMBRA 7th at F N.W.

TOMORROW (SUNDAY) (In Conjunction With Our Regular Show)

"Italian and Austrian War in Pictures"

Genuine film containing over 300 scenes taken in Italy.

SEE Departure of Italian Troop The First Skirmishes King Victor Emmanuel Leaving For the Front

A Wonderful Demonstration of Horsemanship by the Italian Cavalry.

## PHOTO PLAYS

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## TOMORROW

Marguerite Clark

"Everybody's Loved One"

In Her Famous Romantic Comedy

"Gretna Green"

JESSE L. LASKY Presents

Mon., Tues., Wed. Theodore Roberts

In An Elaborate Production of Mark Twain's Famous

"Pudd'nhead Wilson"

DANIEL FROHMAN Presents

Thur., Fri., Sat., Sun. Pauline Frederick

"The Superb Emotional Artist"

In "The Spider"

In This Picture Miss Frederick Plays Two Roles

ALWAYS A GOOD SHOW—DELIGHTFUL MUSIC

CRANDALL'S 624 H St. N. E. C-APOLLO-S Northeast's Only Exclusive Feature Photoplay House.

SUNDAY—Paramount Presents the Popular Favorite DUSTIN FARNUM

"The Battle Cry of Peace" Featuring Charles Richman and Norma Talmadge

TUESDAY Lou Tellegen In An Absorbing Story "THE UNKNOWN"

WEDNESDAY DOROTHY GISH In "Old Heidelberg" Keystone Comedy With "A FAVORITE FOOL" EDDIE FOY

THURSDAY A Great Feature Comedy "JANE" Featuring Those Splendid Players Charlotte Greenwood and Sydney Grant

FRIDAY The Beautiful Star ALICE BRADY In A Powerful Drama, "THE WOMAN IN 47"

SATURDAY Triangle-Kay Dee Present Dustin Farnum in "The Coward" And the Keystone Comedy Hit "Fickle Fate's Fall" Featuring ROSCOE ARBUTHNOT

CRANDALL'S OPEN 11 A. M. to 11 P. M.

England's Loveliest Leading Woman SUN. MARGUERITE LESLIE in "THE QUESTION" A Brilliant Portrayal of a Delicate Theme

MON. TUE. AND WED. The Peerless Queen of Beauty KITTY GORDON

In A Sensational Drama of Diplomatic Intrigue "As In a Looking Glass"

Adapted From F. C. Phillips' Famous Novel and Play.

THURS. AND FRI. A Red Feather Photoplay HOBART BOSWORTH in "The Target"

Portraying A Great Character Worthy of His Genius

SAT. Kleine-Edison Features Present VIOLA DANA "The Innocence of Ruth"

The most popular feature of a shopping tour is the visit to CRANDALL'S. After the trials and tribulations of shopping, an hour or so spent at our matinee is positively restful and refreshing. High Class Photoplays, Not 'Movies' of CRANDALL'S.